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# .....FIRST FESTIVAL EDITORIAL.....

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The Pope has died. Maybe you are asking for heaven's sake, why am I mentioning this in the first festival editorial? No, you don't have to be afraid of any deep essay at the theme "Importance of John Paul 2<sup>nd</sup> in the work of editor-in-chief of festival newspaper", nor I am going to apologize for the quality of our prints because of this fact. I just wanted to point out what everything can affect festival preparation. Believe it or not, the passing of the head of Catholic Church can stir up a whole new layout. Especially when it is a reason for cancelling one of the performances. However, the organisation of an international festival includes above all the word "improvisation". And how good or bad we are in this discipline you will be able to judge very soon.

So, every day at noon at the ground floor of the Theatre faculty there will be a new issue of Meeting Point in both English and Czech version, filled with reflections of yesterday's performances, interviews with their creators and another interesting guests of the festival for you to read. The heroines

of our comics, Hannah and Hannah, students of the theatre management, are also looking forward to meeting you. But out of everyone, Vojta the Donkey - the newspaper mascot, thrives on you the most, dear participants, as he is going to take care about your entries to the magazine. He is also going to answer all your possible questions, laments and notes. For a whole month he was practising typing with his perissodactylate hoofs at a special keyboard, and he is able to recite both Czech and English grammar books and vocabularies, backwards too. He even pushed his friend Crocodile to examine him whole nights from answering to different questions. Please, don't disappoint him! We are going to gladly welcome all your entries at the fourth floor in room 407, where not only our Donkey resides, but it's also the editor's office. Vojta agreed with this deal - all contributors can chat with him, great-contributors will even be hugged!

There are no donkeys at the infocentre at the ground floor, but you can find a lot of useful information there

and also lovely girls and boys, who would gladly answer your questions of all kinds - organizational ones, tourist ones, maybe even personal ones. You can find there also a centre for reservation and buying tickets for main program performances (offprogram is free) - 70 Kč (adults), 50 Kč (students), 20 Kč (art schools' students). You can buy those ones the day before. Hurry up, often it's sold out! But above all, don't forget to enjoy the first day of the festival (according to all forecasts it is going to be quite a sunny one).

*Silvie Šustrová, editor-in-chief*

P.S.: Donkey Vojta is quite sad about that Pope thing...

5<sup>TH</sup> APRIL 2005

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# .....ENCOUNTER

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14:00 HADIVADLO  
MONIKA HAASOVÁ: RINGINCUM  
AMSTERDAM

15:15 DIFA - ROOM105  
SAMUEL BECKETT: ENDGAME  
OFFPROGRAM

17:00 CED  
LARS NORÉN: DEMONS  
WIEN

20:00 HADIVADLO  
MONIKA HAASOVÁ: RINGINCUM  
AMSTERDAM

20:00 MARTA  
SERGI BELBEL: THE BED  
LODZ

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**THEATERSCHOOL, AMSTERDAM**  
**SCHOOL OF THE ARTS**  
NETHERLANDS

**MONIKA HAASOVÁ**  
**RINGINCUM**

Directors: Monika Haasová, Loes van der Pligt

Set: Monika Haasová, Lucia Luptáková

Music Advisor: Nathan Fuhr

Cast: Marcelo Evelini, Marica Bujaki, Ibelisse Guardia, Monika Haasova

Lenght of the performance: 40 min.

The play is influenced by Mongolia where the author spent one month of her life. On one hand it is trying to find a way how to carry the silence and nothingness of the place into a production and on the other hand to bring two different worlds (of eastern and western culture) into a conflict. It shows the difficulties of one woman, trying to live her life the way it is. The conditions are nature, in which she is living every day and the fact that few people are able to violate and change her way of life. Maybe it's just a way to align with things around her. And this makes it special. She is creating a habit and a tradition out of how things work for her to be able to live.

The author performs at the principle of kinetic contrasts and reflects the life style in Mongolia. People here are always prepared to go on, move from one place to another. They go round with just the little assets they need to survive. Their character presents another world. In the moment that someone crosses their way with his entry, something happens. It comes to some cultural exchange leaving its trail. This trail is an extraordinary combination of different cultural comprehensions.

**14:00, 20:00 - HADIVADLO**

**MAX REINHARDT SEMINAR,  
UNIVERSITY FOR MUSIC AND  
PERFORMING ARTS VIENNA  
AUSTRIA**

**LARS NORÉN**  
**DEMONS**

Director: Veronica Rignall

Dramaturgy: Prof. Peter Roessler

Set and costumes: Johannes Leitgeb,  
Aleksandra Kica

Cast: Melanie Lüningshöner, Alexander Gier, Monika Wiedermer, Anton Nouri, Emily Cox, Marina Senckel

Lenght of the performance: 100 min.

Katarina and Frank are frustrated by each other, their relationship suffers like as if it had been tied down with a corset. That evening before Frank's mother's funeral they didn't want to spend time alone, so they invited round their neighbours Jenna and Thomas. The neighbours showed Katarina and Frank a mirror of their unsatisfactory relationship. The unadmitted hopes and suppressed doubts are broken under the influence of alcohol. A cursory killing time turns into a wish, which should change the lives of the present company and break the old way of family and conjugal life. A battle to preserve your

own self begins, while the glimmer of the functional relationship in view of the other couple must be preserved. The evening escalates into a right-injustice game. Game and reality, excuse or selfcheating?

The characters of the play are at the same time the actors acting in the performance.

**17:00**  
**GED**

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**THE POLISH NATIONAL FILM,  
TELEVISION AND THEATRE  
SCHOOL IN LODZ**

LODZ - POLAND

**SERGI BELBEL  
THE BED**

Director: Karolina Szymczyk

Set: Marcin Mostafa

Costumes: Anna Chaniecka

Cast: Kamila Klimczak, Weronika

Książkiewicz, Michał Polnicki,

Przemysław Redkowski

Lenght of the performance: 90 min.

A young couple orders a new bed to be delivered to their home. Unfortunately the bed is delivered on a day, when because of both personal

and professional reasons neither of them can be at their apartment. They make a decision: on the first night they invite their friends - her girlfriend and his friend who have never met before - to „inaugurate“ the new bed. Their

friends take them up on their offer and the situation makes an unexpected turn. The main prop and in the same time the main character is as in the title - the bed. The concept behind this experiment is the acting abilities of the four actors, who are made to act out their roles in very short scenes, which are not organised in chronological order. The audience is forced to recreate the story by associating the correct situations one with another.

**20:00**  
**MARTA**

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**...OFFPROGRAM**

.....TODAY

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**DIFA JAMU**

**BRNO - CZECH REPUBLIC**

**SAMUEL BECKETT  
ENDGAME**

Director: Marcel Škrkoň

Cast: Michal Isteník, Jaroslav Matějka

Lenght of the performance: 70 min.

„Nothing is funnier than unhappiness, I grant you that.“ *Samuel Beckett*

2<sup>nd</sup> grade acting and 3<sup>rd</sup> grade directing students' school project.

**15:15**

**THEATRE FACULTY, ROOM 105**

# OFFPROGRAM

...SETKÁNÍ/ENCOUNTER 2005

TUESDAY 5<sup>TH</sup> APRIL 2005

15:15

THEATRE FACULTY, MOZARTOVA 1,  
ROOM NO. 105

## S. BECKETT: ENDGAME

„Nothing is funnier than unhappiness, I grant you that.“ - Samuel Beckett

2<sup>nd</sup> grade acting and 3<sup>rd</sup> grade directing students' school project.

Director: Marcel Škrkoň

Cast: Michal Isteník, Jaroslav Matějka

Length of the performance: 70 min

10:00 – 19:00,

THEATRE FACULTY, WOMEN SHOWERS  
(GROUND FLOOR).

## HENNERY

„Sometimes we are all a kind of a chicken.“  
Generation statement.

Directors: Robin Kvapil, Jan Kačena

Length of the presentation: 15 min. (performed continuously in a loop)

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WEDNESDAY 6<sup>TH</sup> APRIL 2005

11:00, 18:30

## MASKS AND FACES

Videodocument of term project of the 1<sup>st</sup> grade acting students. Theme: Mask interpretation. Led by prof. Ctibor Turba  
Length of the presentation: 40 min.

14:00

HADIVADLO

## W. SHAKESPEARE: HAMLET

„...for who would bear the whips and scorns of time, the oppressor's wrong, the proud man's contumely...“

Director: Oxana Smilková

Cast: 2<sup>nd</sup> grade acting students and PhD students of the Theatre Faculty of JAMU

Length of the performance: 145 min.

17:00

BOLEK POLÍVKA'S THEATRE

## MEET JERZY STUHR

Symposium with leading Polish actor and rector of The Ludwik Solski State School of Drama in Krakow.

.....  
THURSDAY 7<sup>TH</sup> APRIL 2005

19:00

AUDITORIUM OF THE FACULTY OF THE FINE ARTS, ÚDOLNÍ STREET (NEARBY THE RED CHURCH)

## COLOURS OF THE

### ANTAGONISTIC FEELINGS

Scenic studies of the antagonistic feelings in a dialogue of three types of artists: mime, painter and musician. School project of 1<sup>st</sup> year Clown Creation for Stage & Film Studio, JAMU.

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FRIDAY 8<sup>TH</sup> APRIL 2005

11:00

POLÁRKA THEATRE

## PRESENTATION OF SCUOLA

### TEATRO DIMITRI

(SWITZERLAND)

Math lesson, Pantomime exercise with staff, „Asiatic staff“, Spring, Too late, Chocolate Fitness, One more bag, Accelerated Rock, One squirrel, one elephant, Teen-age, A pantomime from „Hamlet“. 11 numbers from the Swiss clown school.

Length of the presentation: 90 min.

12:30

POLÁRKA THEATRE

## DIALOGUES

Performance of the prof. Ctibor Turba's students – Clown Creation for Stage & Film Studio.

16:00

THEATRE FACULTY, ROOM NO. 105

## H. MÜLLER: DER FAHRSTUHL

Monologue from H. Müller's play the Mission. Co-project of JAMU and Essen school.

Director: Jiří Honzírek

Length of the performance: 25 min.

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SATURDAY 9<sup>TH</sup> APRIL 2005

10:00 – 13:00

DIVADELNÍ FAKULTA

## DISCUSSION

Discussion about festival performances with appearance of all schools. Led by Lukáš Rieger and Jan Bolívar Pohořelický.

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## .....PROGRAMME CHANGES!!!

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We would like to inform you, that the programme has changed in this way: For serious reasons, schools from Israel, Turkey and Cracow couldn't come. Lodz school has changed their production (see page 3). And in the Main Programme there is a new performance from the Academy of Performing Arts, Music Faculty, Prague.

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### **THE DEPARTMENT OF NONVERBAL THEATER, THE MUSIC FACULTY OF THE ACADEMY OF PERFORMING ARTS IN PRAGUE PRAGUE – CZECH REPUBLIC**

The Department of Non-Verbal Theater, led by Doc. Boris Hybner, is the youngest artistic-pedagogical workplace of the Music Faculty of AMU. As an independent workplace it was founded in 1992. Conception of the education at the Department is strictly realistic – none of the pedagogues want to raise mimes, clowns and silent comedians without any chance to assert themselves in practice. Because of that the students are led not only to a broad development of the movement technique, but also to elementary playfulness and ability to improvise, which is stimulated from the beginning and so they are led from a spontaneous production to a conscious production. With a method „from the simple to the complicated“ and „from the common to the individual“ we inspire our students to authorship. Students

of our department must be able to not only create a scene, but also to write it down in a professional shape to produce a standard working material for a set designer, music composer, director, etc. All this education is being realised at the field of three important styles: Imaginary Pantomime, Clowneria and Grotesque.

*<http://www.hamu.cz>*

### **MY FIRST DANCING LESSON**

Director: Števo Capko

Dramaturgist: Doc. Boris Hybner

Set and costumes: Zorka Velková, Petra Mládková

Production: Ludmila Stránská studio

TON HAMU

Cast: Mirka Čechová, Magda Rellichová, Zuzana Pavuková, Nina Hlava, Katka Žigunova, Števo Capko

Length of the performance: 65 min.

Federico Fellini said: „Clown talent, that almost all actors have – because of some kind of a dark complex is judged to this day with a restraint and disbelief, and this for me is the most precious

quality of an actor. I think it is the most aristocratic and most authentic expression of a personal character.“ Every year one of the classes set out an uneasy path to search that unique original clowntype inside. A result of this year's expedition can be seen in the performance „My First Dancing Lesson“. It is a clowneria about girls in that „dumb“ age, when they feel absolutely infeasible, but they still dream about a romantic future, which is within arm's reach, BUT...

To act a clown is healthy! It's useful, because one can finally do what he wants: break everything, shred everything, set everything on fire, roll on the floor and noone upbraids him...

Long live to clown! Enjoy it and do what's healthy!

*A silent witness of an expedition to clown and also a director Števo Capko*

**POLÁRKA  
SATURDAY 9<sup>TH</sup> APRIL**

**11:00**

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# .....FESTIVAL.....THEATRES.....

.....THE CENTER OF THE EXPERIMENTAL THEATRE (CED).....



How to search for CED? Set out for the signs of following indications: cobblestones, cauliflower, a market place, stall keepers, on-sale-bananas, sun furnace, escape zone, 17% slope, flower girls, rough hands of the sellers, heated cars, pubs, museum, a fountain with spitting fish and two men - walking with such a grace - they are from the Lords of Fanal and they kindly invite us for a small coffee in their intimate residence a Cabbage Market n. 9 (Zelný trh n. 9). These gentlemen have elegant figures; their shoulders are pressed up by shoulder pads in their striped jackets, though the black hats set deeply in their noble destinies. None the less, a few questions are asked:

*Gentlemen, how are you getting on in your residence?*

G1: We try to live spiritually namely.

G2: We evolve into a wider cultural space.

G1: We are open - above all towards international festivals and we try to provide shelter also for experiments of other kind.

*When did you begin this blessed activity?*

G1: The idea of the ideal cultural as much as matrimonial bond (Goose-on-a-String Theatre and Ha-theatre) came into being already in 1986 as a dramaturgic project of The Goose-on-a-String Theatre. But to put it to practise we have to wait until after the unfriendly times were over - that means until the beginning of the 1990s.

*So are you two directly the initiators of the project Central European Dreamland?*

G1: Yes, indeed, we are trying to realise the dreams of a few artists.

G2: And that is not only by doing festivals but also by keeping a gallery and a library connected with a chancery.

G2: Besides the big events, we also concentrate on starting ensembles, the amateur theatre studio House functions through our support, we shelter the chamber ensemble Theatre at the Table, we hold the evenings of scenic reading, anthropologic lectures,...

G1 (adds in a hectic way): ...and a feeding facility at the ground floor part of the area.

*Of the area?*

G1: Yes, our residence is interconnected with another building - the inter-connection is elegantly created by an outer Elizabethan scene.

G2: The room for the staging is variable.

G1: The room for the staging is really variable. For bigger scenes there is a bigger stage, for the chamber ensembles - the cellar, for open statements - the outer space.

*In conclusion, tell me your motto.*

G1: We always want to function in two directions.

G2: We want to radiate but also absorb. The gentlemen then slightly wagged their heads and the variable room slowly absorbed them. Surely they are preparing attentively to absorb the works performed during Setkání/Encounter.

*Jitka Kostelníková*

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# PRACTICAL..GUIDE..TO..BRNO

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.....AND ITS ENTICEMENTS.....

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In order to make finding your way around the festival easier, we've prepared some basic information.

## .....PUBLIC TRANSPORT

As well as walking, you can also use tram no. 1 to move between the festival event places. (For the traffic order see last page.) If you decide to use public transport don't forget that there are a lot of controllers and tram no. 1 is their favourite. They are also very strict so make sure your ticket is valid the whole time you travel even if the tram is delayed. They are more tolerant to tourists (who would exact a fine f.e. from Moscow) but don't risk it. Brno has also its own speciality - night buses. All nightlines move out in the same time from the Main railway station every half-hour or on the hour. (See the traffic order on the last page.)

## .....HISTORY

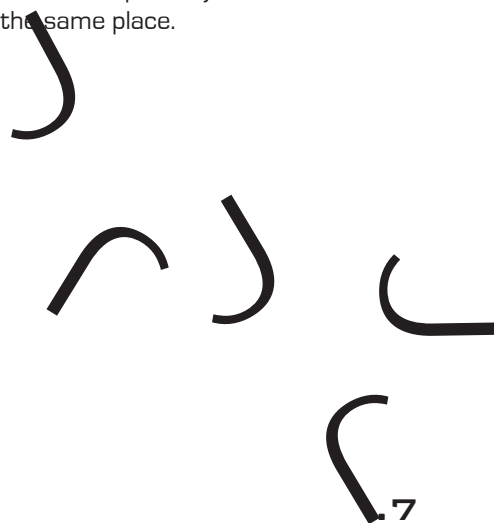
If you desire to see something else than just the dark grounds of theatres,

then you have several possibilities. Dům pánů z Lipé is the closest one and it is situated at Svoboda square. On the highest floor you can find a very nice view and if you pay 10 crowns (including binoculars) you have a great outlook of the city. Not far away is Zelený trh with the historical fountain and museum also CED is to be found there. You can get to Kapucínské square from there, where you can see old Brno inhabitants as mummies. Don't forget Brno's two main attractions - Petrov with Gothic church and Špilberk castle and the dungeons.

## .....SHOPPING, SHOPPING, SHOPPING

The Centre is made up of four places: Main railway station - Masarykova street - Svoboda square and Česká street, where you can find most of the shops and restaurants. New shopping centre Galerie Vaňkovka with about 130 shops has been opened next to the Main railway station. At the Svoboda square there are two similar districts - Dům pánů z

Lipé and Rozkvět arcade, that offers not only small gift shops but also the closest well equipped groceries. When you're hungry often late at night, there is a non stop groceries at the first right corner if you go up the street around McDonald's at Svoboda square. 24 - hour service is also at apothecary at Koblížná street close to the school. At the end of this street you can find so-called "hungry" window, where they'll serve you hot dogs, pizza, gyros or hamburger all day and night long. And don't forget to taste moravian speciality called burek, sold at the same place.



# .....TRAM NO.1.....

.....NAMED DESIRE.....

min.	stop	hod.	min.
0	Hlavní nádraží	05	05v 14 21v 29 36 44 51 59
2	Malinovského nám.	06	16 14 19 24 29 34 39 44 49 54 59
3	Janáčkovo divadlo	07	04 interval 4-5 min.
5	Moravské náměstí	08	04 interval 4-5 min.
7	Antonínská	09	04 interval 4-5 min.
8	Pionýrská	10	04 interval 4-5 min.
10	Hrnčířská	11	04 interval 4-5 min.
11	Šumavská	12	04 interval 4-5 min.
12	Kartouzská	13	04 interval 4-5 min.
13	Jungmannova	14	04 interval 4-5 min.
14	Husitská	15	04 interval 4-5 min.
15	Semilasso	16	04 interval 4-5 min.
17	Týlova	17	04 interval 4-5 min.
18	Hudcova	18	04 09 14 21 29 36 44 51 59
20	Kořístkova	19	02v 06 14 17v 21 29 33v 36 44 51 59
21	Filkukova	20	06 14 22 30 40 50
22	Řečkovice	21	00 10 20 30 40 50
		22	00 10 20 30 40 50

# .....BUS NO.90..

.....NIGHTS.....

min.	stop	hod.	min.
0	Hlavní nádraží	00	00
1	Malinovského nám.	01	00
3	Moravské náměstí	02	00
4	Antonínská	03	00
5	Pionýrská	04	00 30
6	Hrnčířská	05	00
7	Šumavská		
8	Kartouzská		
9	Jungmannova		
9	Husitská		
10	Semilasso		
11	Týlova		
12	Hudcova	23	00 30

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## .....EDITORIAL BOARD OF MEETINGPOINT NO. 0.....

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